

Drama Online

What is Drama Online?

A research tool for the study of plays and playwrights, introducing new writers alongside the most iconic names in playwriting history, providing contextual and critical background through scholarly works and practical guides:

- From Aeschylus to the present day
- Arden Shakespeare series
- Realist works from Ibsen and Chekhov
- Major foreign works in translation: Bertolt Brecht, Luigi Pirandello, etc
- Comic masterpieces from Oscar Wilde and Noël Coward
- Modern classics from Tom Stoppard, Alan Bennett, etc

Who can access Drama Online?

All students and staff at BOVTS, Circus Space, CSB, LAMDA, LCDS, NSCD, RADA & Rambert.

How can I access Drama Online?

Students and staff at BOVTS, LAMDA, LCDS, NSCD, RADA & Rambert can access Drama Online directly from any computer in their affiliate building. Simply go to <http://www.dramaonlinelibrary.com> and you will automatically be logged into the database.

You can also access the database on & off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>

You can also log into OpenAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.

N.B. OpenAthens is sometimes referred to as Athens or MyAthens.

How do I get a username and password to access OpenAthens?

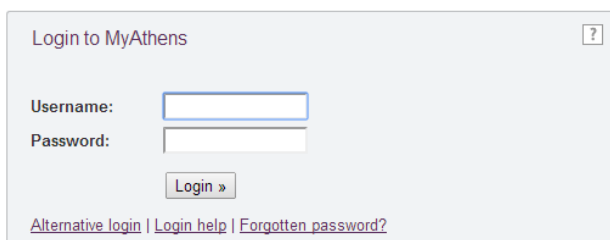
Students and staff at BOVTS, CSB, LAMDA, LCDS, NSCD, RADA & Rambert should ask their library staff for details of how to self-register for OpenAthens.

If you are not at one of these affiliates contact the CDD Athens Administrator Samantha King @ samantha.king@nscd.ac.uk to request an account. Please provide the following details by email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g Circus Space

What will I find on Drama Online?

- Play texts
- Detailed encyclopaedic information
- Overviews of major concepts, topics and issues
- Surveys of theatre institutions, countries, genres and movements
- Biographical entries on key performers, playwrights, directors, designers, choreographers and composers
- Synopses of significant plays
- Critical works on major playwrights
- Original works from theatre practitioners
- Core craft skills: acting, design, directing, lighting, etc



The screenshot shows the 'Login to MyAthens' interface. It includes a title bar with a question mark icon, a 'Username:' label followed by a text input field, a 'Password:' label followed by a password input field, and a 'Login »' button. At the bottom, there are links for 'Alternative login', 'Login help', and 'Forgotten password?'.

How do I use Drama Online?

DRAMA ONLINE | Enter search term | Search | Logged in to Drama Online | Log out | Not signed in to My Drama Online | Sign in

Home | Plays | Playwrights & Practitioners | Genres | Periods | Context & Criticism | Theatre Craft | About | Subscriber Services | Help

Discover Read Study Perform

Quick Search performs a full-text search on all content types on Drama Online

You can browse by Plays, Playwrights, Genres, Periods, Context or Theatre craft

Help section includes comprehensive search instructions and tools

100+ plays 100+ scholarly works

Play Tools offer Character Grids and Part Books

For latest news and events follow | Need a monologue for an audition? Find monologues

What can I see/access in play texts?

Hapgood
Tom Stoppard

Overview | Play Tools

Acts: 2
Scenes: 13
Roles: 8 Male, 1 Female
Production Enquiry

Does light come in waves or particles?

Experiment will show either: the experimenter can choose. 'A double agent is like a trick of the light,' Kerner the physicist tells Blair the spycatcher. 'You get what you interrogate for.' Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? Hapgood is the person to find out, and maybe it will need two of her.

Hapgood...
Read more

Read Play

Print and share content according to the page view you are on

If I loved you it was so long ago I had to tell you in Russian and you kept the tape running. It was not a safe house for love.

Takes you into the play itself, in the Drama Online reading environment

From the Book: Tom Stoppard Plays 5

Imprint | Faber and Faber
Tom Stoppard
ISBN: 9780571197514
Series: Faber Drama
Buy

Find any additional material associated with the play, such as Introductions and Chronologies

Related

| Theme | Place | Genre |
|-----------|---------|---------------|
| Post-WWII | England | English drama |
| Society | Europe | |

DRAMA ONLINE

Hapgood
by Tom Stoppard (from: Tom Stoppard Plays 5)

Search this text

Table of Contents

Dedication
Epigraph
...
Scene 1
Scene 2
Scene 3
Scene 4
Scene 5
Act 2
Scene 1
Scene 2
Inter-Scene

Act 1, Scene 1

We are looking at part of the men's changing room of a public baths. It is ten o'clock in the morning. The cubicles are arranged in a row which conceal occupancy although they don't meet the eye. There is a place to shave facing front. Four of the cubicles have glass doors coming and going: 'Lobby', 'Pool', 'Showers', and, for the ladies, 'Toilets'. The lobby doors have MEN in reverse on the glass. GENTS and EXIT may be used. One of the showers is a cubicle. When we encounter this scene, **Wates** is shaving. He is a man, normally impressively tailored and suave but at present a bit of a mess. He's wearing a hat, a jacket, and a pair of trousers. He's spent last night on a park bench. His tackle is basic, but it's an old-fashioned safety razor.

Before anything else happens we have a short Radio play. What we can hear is two people (a **Man** and a woman, **Hapgood**) talking to each other on shortwave Radio. The voices have a slight distort.

Radio OK, we have a blue Peugeot... stopping.
Single male.
It's not Georgi.
Anyone know him? No briefcase, repeat negative on briefcase.
Are you getting this, Mother? - we have the Peugeot but it's not Georgi.
He's crossing the road. Fancy tracksuit, running shoes. No sign of the follower. Are you getting this? - target is approaching, negative on Georgi, negative on briefcase, negative on follower, give me a colour.

Hapgood (on Radio) Green. You should be seeing Kerner.

Page numbers and lineation echo the print version of the work. Simply move the cursor over the text and they will appear

Specific searches within this play only

The table of contents can be hidden from view, leaving a clutter-free page for you to focus on the content

How do I find the information I need?

- Using the simple search bar at the top of each page.

DRAMA ONLINE

hapgood

Search

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Search results

Your search for: 'hapgood' has returned 43 results.

Need a monologue for an audition? [Find monologues](#) Have a cast size or play length in mind? [Find plays](#)

Filter by Type
Play (24)
Context and Criticism (14)
Monologue (4)
Playwright (1)

Filter by Playwrights and Practitioners
Stoppard, Tom (3)
Arden, John (2)

Filter by Genre
English drama (5)
Farce (2)

...More

Filter by Period
Post-WWII: 1945-1980 (2)
1951-1960 (2)
1900-1999 (2)

Filter by Theme
Truth (5)
Women (3)
War (3)

...More

Filter by Setting
United Kingdom (5)
Europe (5)

sort by: Alphabetical Ascending Sort

Hapgood
Type: Play
Does light come in waves or particles? Experiment will show either: the experimenter can choose. A double agent is like a trick of the light, Kerner the physicist tells Blair the spycatcher. You get what you interrogate for. Dual natures, of light and of people, are the theme of Tom Stoppard's espionage thriller. Kerner's secret research is being leaked to Moscow. Is Ridley the double? Or is Kerner a triple? **Hapgood** is the person to find out, and maybe it will need two of her. **Hapgood** ...

Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)
Type: Play
Act 2, Scene 4 Hapgood's office. It's empty. The door is opened with a key from the outside. Ridley enters the office. Ridley addressing **Hapgood** outside Move. **Hapgood** enters behind him. She is wearing the clothes which he brought to the flat. Ridley closes the door. **Hapgood** looks around. Ridley has a bag, perhaps a sports holdall. Sit there. Ridley does everything smoothly and quickly. He rifles through a stack of printed documents (technical magazines perhaps) on the desk and extracts a ...

Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)
Type: Play
Hapgood was first performed at the Aldwych Theatre, London, on 8 March 1988. The cast was as follows: **Hapgood** Felicity Kendal Blair Nigel Hawthorne Kerner Roger Rees Ridley Iain Glen Wates Al Matthews Merryweather Adam Norton Maggs Roger Gartland Joe Christopher Preece or Andrew Read Russian Patrick Gordon Peter Wood Carl Toms David Hersey Michael Codron ...

Hapgood by Tom Stoppard (from: Tom Stoppard Plays 5)
Type: Play
The torch retires. (The torch, of course, changed hands upstage - here and subsequently we only clearly see, and only hear, the actor who plays Ridley. Ridley now opens his holdall, takes out a disco-box and posts it under the door with the towel on it. He removes

Select a subject to display a list of plays or playwrights

Sort your results

Refine your search even further by using the filters

- Using advanced search

Advanced Search

Enter one or more search criteria below. Boolean AND, OR and NOT are supported (e.g. shakespeare AND tragedy). Use quotation marks (" ") to find an exact phrase (e.g. "merchant of venice"). Use asterisks to match partial words in fields (e.g. stage*).

Search for:

Within

Type: Play

and scenes less than 🗑️

➕ add filter

Playwrights and Practitioners: All

Genre: All

Period: All

Theme: All

Setting: All

Search

You can choose the number of male/female roles, the number of scenes, even the number of words

Select content type; Plays monologue playwright series, etc

Add as many filters as you like

What are Play Tools?

Play Tools include a Character Grid to help you view where characters appear and with whom they interact in the selected play.

How do I make a Part Book (view the lines for my character only)?

If you select one of the dots in the Character Grid you'll be taken directly into the Reader to view the lines for that character and scene only.

Words and Speeches

On the same page as the Character Grid you will find a bar chart representing the shape of the play in terms of words and speeches. Selecting a character or specific characters from the Character Grid will change the graph to reflect the words and speeches for those selected. Hover over the bars for the precise word count.

Hapgood

Tom Stoppard

☆
Bookmark

Overview
Play Tools
DOI: 10.5040/97800

Character Grid

To see only the lines for a given character, click within this grid.

| | Act 1 | Scene 1 | Scene 2 | Scene 3 | Scene 4 | Scene 5 | Act 2 | Scene 1 | Scene 2 | Inter-Scene | Scene 3 | Scene 4 | Scene 5 |
|---------------------------------------|-------|---------|---------|---------|---------|---------|-------|---------|---------|-------------|---------|---------|---------|
| <input type="checkbox"/> Joe | • | | | • | | | • | | | | | | |
| <input type="checkbox"/> Hapgood | • | • | | • | • | | • | • | • | | | • | • |
| <input type="checkbox"/> Blair | • | • | • | • | • | | • | • | • | | | • | |
| <input type="checkbox"/> Maggs | • | | | | | | • | | | | | | • |
| <input type="checkbox"/> Kerner | • | | • | | | | • | • | • | | | • | |
| <input type="checkbox"/> Merryweather | • | • | | | | | • | | | | | | |
| <input type="checkbox"/> Wates | • | • | | | | | • | | | | | | |
| <input type="checkbox"/> Ridley | • | • | | | | | • | • | • | | | • | • |

