

## Dance Online : Dance in Video I & II

### What is Dance in Video?

Dance in Video I & II provides over 1000 hours of dance footage covering a vast range of genres and styles of dance.

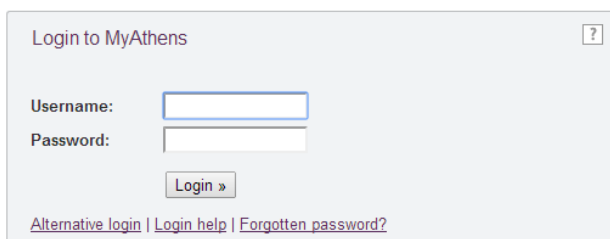
### Who can access Dance in Video?

All students and staff at BOVTS, CSB, LAMDA, LCDS, NCCA, NSCD, RADA & Rambert.

### How can I access Dance in Video?

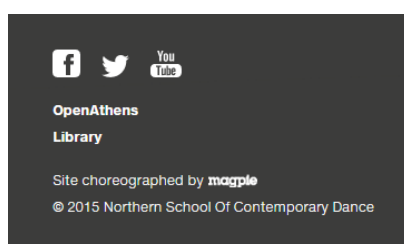
Students and staff at BOVTS, LAMDA, LCDS, NSCD, RADA & Rambert can access Dance in Video I & II directly from any computer in their affiliate building. Simply go to <http://search.alexanderstreet.com/daiv> and you will automatically be logged into the database.

You can also access the database on & off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>



The screenshot shows a login form titled "Login to MyAthens" with a help icon. It contains fields for "Username:" and "Password:", a "Login »" button, and links for "Alternative login", "Login help", and "Forgotten password?".

You can also log into OpenAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.



### How do I get a username and password to access OpenAthens?

Students and staff at BOVTS, CSB, LAMDA, LCDS, NSCD, RADA & Rambert should ask their library staff for details of how to self-register for OpenAthens.

If you are not at one of these affiliates contact the CDD OpenAthens Administrator Samantha King @ [samantha.king@nscd.ac.uk](mailto:samantha.king@nscd.ac.uk) to request an account. Please provide the following details by email:

- Full name.
- Email address.
- Course / Job Title.
- Current year of study (students only).
- Date course ends (students only).
- Affiliate name e.g Circus Space.

### What will I find on Dance in Video?

- Dance performances in a wide variety of styles including:

Ballet  
Contemporary  
Folk  
Kabuki  
Latin  
Hula  
waltz

- Documentaries and interviews
- Masterclasses and instructional videos
- Transcripts and detailed information with every video

N.B. OpenAthens is sometimes referred to as Athens or MyAthens.

## How do I use Dance in Video?

**The search bar allows full word or sentence searches throughout the database**

**Advanced search allows a greater parameter of search**

**You have access to: 1,053 videos (730 hours)**

**These pieces of information show which database and how many videos your institute is able to access**

**The categories at the side of the page allow you to browse the footage via sub-categories**

**Advanced Search**

**Volumes your library has access to:**  
 Dance in Video: Volume I  
 Dance in Video: Volume II

**Genres**

- Ballet (256)
- Interview (173)
- Modern (169)
- Dance Instruction (103)
- Contemporary (88)
- Documentary (81)
- Postmodern (78)
- Modern Ballet (54)
- Pas de Deux (53)
- Contemporary Ballet (49)
- Solo (46)
- Dance for Camera (32)
- More...

**Choreographers**

- Balanchine, George, 1904-1983 (69)
- Jhung, Finis (36)
- Cunningham, Merce, 1919-2009 (35)
- Kyjián, Jiří (24)
- Petipa, Victor Marius Alphonse, 1818-1910 (22)
- Reeder, Brian (20)
- Bufalino, Brenda (16)
- Berkut, Mikhail, fl. 1975 (13)
- Manen, Hans van, 1932- (13)
- Ashton, Sir Frederick William Mallandaine, 1904-1988 (11)
- Li, Chiao-Ping (11)
- Silvers, Sally, 1952- (10)
- Humphrey, Doris, 1895-1958 (8)
- Dendy, Mark (6)
- Kaeja, Allen (6)
- MacMillan, Sir Kenneth, 1929-1992 (6)
- Weidman, Charles, 1901-1975 (6)
- Limón, José, 1908-1962 (5)
- Salgado, Luis (5)
- Sokolow, Anna, 1910-2000 (5)
- Allen, Richard, 1960- (4)
- Artists, Various (4)
- Beatty, Talley, 1923-1995 (4)
- Bowers, Martha (4)
- Carlson, Ann, 1954-0000 (4)
- Dennis, Charles (4)
- Duato, Nacho, 1957- (4)
- More...

**What's New**

- Get on Your Leg & Dance! Bonus material
- Christian Spuck: I Don't Want to Live in My Own Little World
- Memoirs of a Mississippi Shaman
- Dance on the Wind: Memoirs of a Mississippi Shaman

## How do I find a specific piece of information?

**These tabs are another method of searching the database using title, publisher and user-made playlists**

**Press search to search for the specified data or clear to start again**

**Change the group of videos you wish to search (eg. Dance or Theatre)**

**Using the advanced search button allows a search to be conducted with very specific information**

**More filters are available by scrolling down**

**Advanced Searches**

- All Disciplines
- Music & Performing Arts
- Dance
- Theatre

**Your search criteria match 1,054 items**

**Search** **Clear**

**Words Anywhere**

**Fulltext / Transcripts**

**Title and Series**

**Author / Creator**

**Choreographer**

**Director / Producer**

**Soloist / Performer**

**Ensemble**

**Contributor**

**Genre**

**Subject**

**Person Discussed**

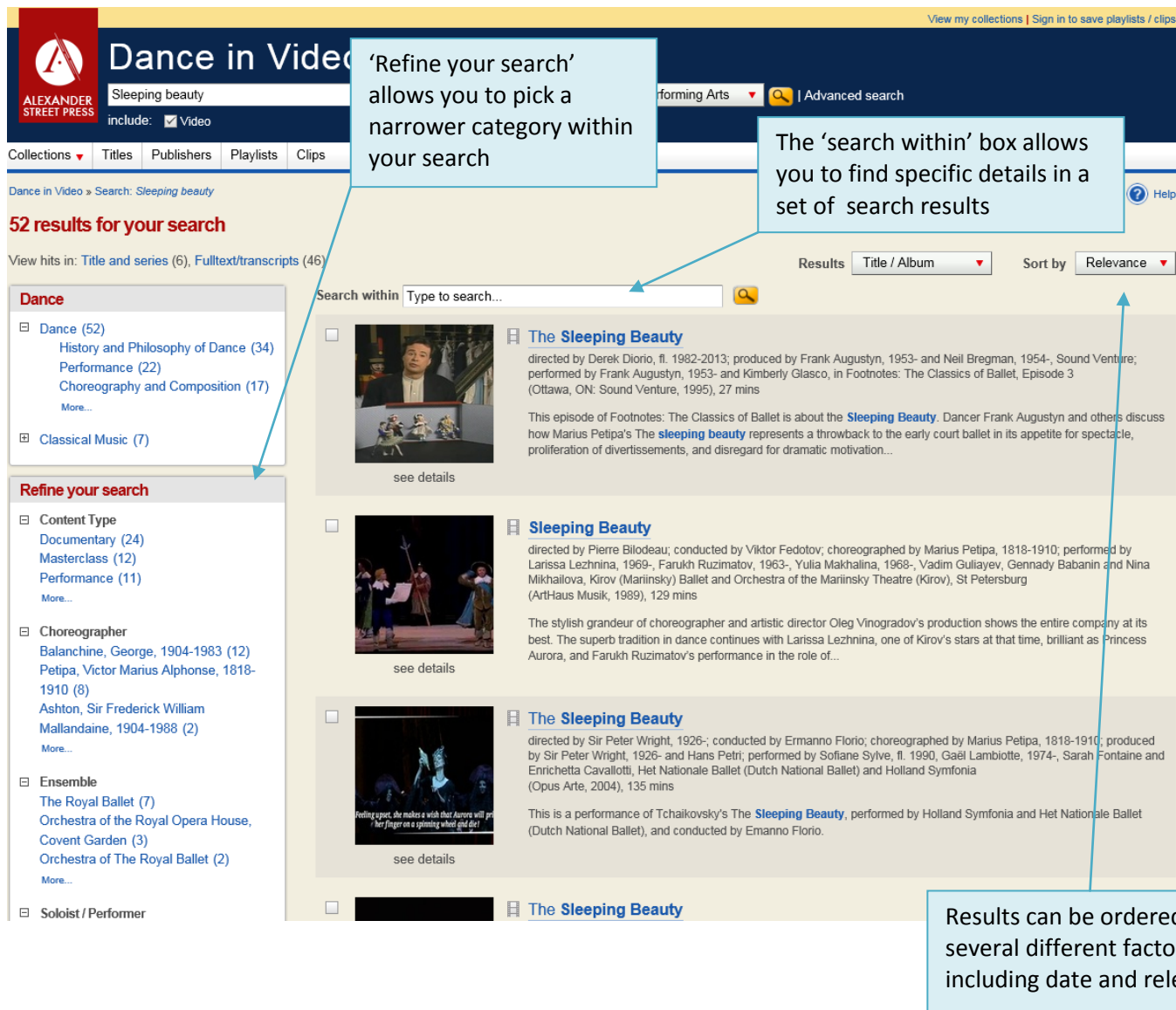
**Work Discussed**

**Instrument**

**Performance Venue**

**Publisher**

**Collection** Hide all collections ▲



The screenshot shows the 'Dance in Video' search interface. The search term 'Sleeping beauty' is entered in the search bar. The results page shows 52 results. On the left, there is a 'Refine your search' sidebar with categories like 'Dance', 'Classical Music', 'Content Type', 'Choreographer', 'Ensemble', and 'Soloist / Performer'. The main results area lists three entries for 'The Sleeping Beauty', each with a video thumbnail, a 'see details' link, and a brief description. Callout boxes provide the following information:

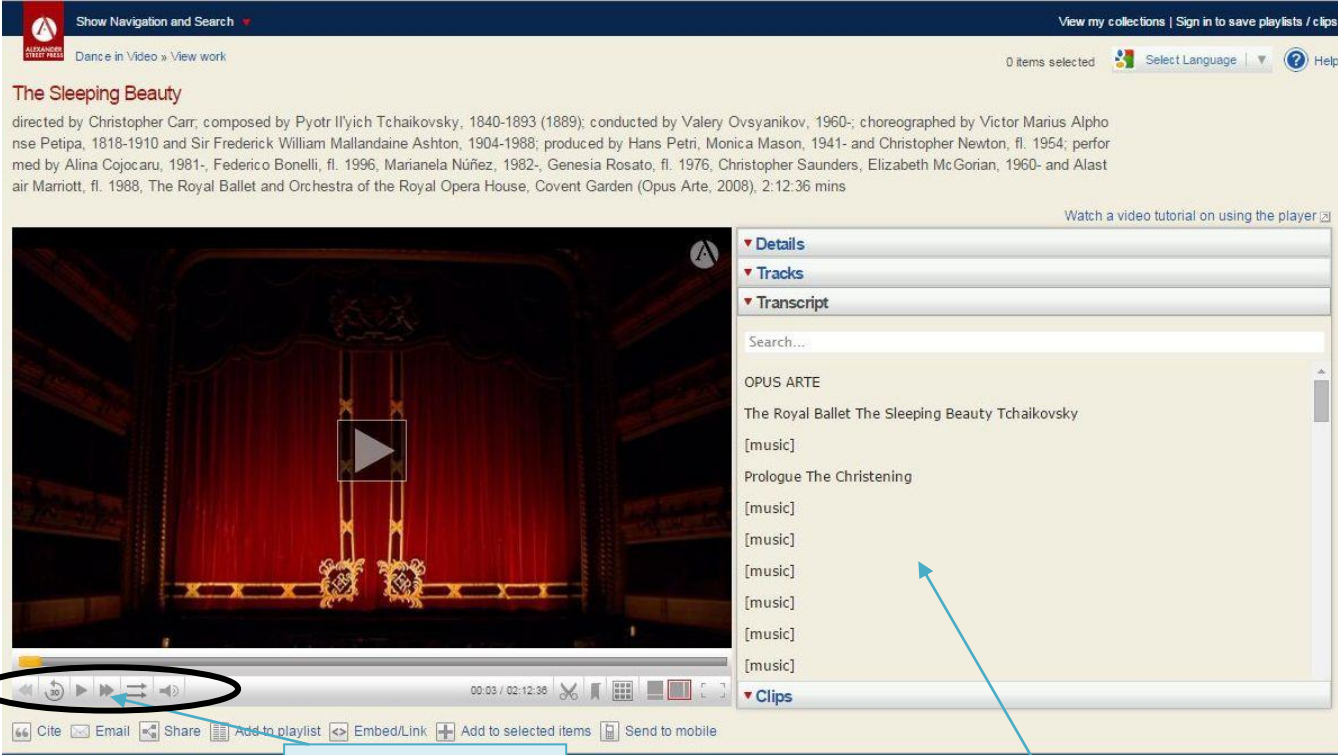
- 'Refine your search' allows you to pick a narrower category within your search.
- The 'search within' box allows you to find specific details in a set of search results.
- Results can be ordered by several different factors including date and relevance.

## Useful search tips

- Use key words and phrases
- Keep your search term short
- If you are looking for specific videos, use the 'Refine your search' section on the left hand side to pick out useful information such as performance venue, director and genre

Dance in Video contains a large range of footage, incorporating many different styles of dance (ballet, contemporary, salsa, folk, etc), classical music performances (dance music), dance instruction masterclasses and a variety of documentaries about dancers, choreographers and musicians. If you don't have anything in particular to search for, it is easy to browse any category and locate interesting footage and information.

## How do I watch a video?



The screenshot shows a video player for 'The Sleeping Beauty'. The video player has a play button in the center and a progress bar at the bottom. Below the video player, there are several icons for actions like 'Cite', 'Email', 'Share', 'Add to playlist', 'Embed/Link', 'Add to selected items', and 'Send to mobile'. To the right of the video player, there is a sidebar with sections for 'Details', 'Tracks', and 'Transcript'. The 'Transcript' section is currently active and shows a search bar and a list of tracks, including 'OPUS ARTE', 'The Royal Ballet The Sleeping Beauty Tchaikovsky', and 'Prologue The Christening'. A blue arrow points from the 'Transcript' section to a callout box. Another blue arrow points from the video player controls to a callout box.

**Video controls including play, repeat, skip and volume are located here**

**A transcript of the video will play alongside the video allowing for detailed subtitling and exact cues**

The video screen allows you to view a range of data relating to the footage, including the number of tracks, bibliographic details and performer information.

When watching a video, the transcript will automatically play alongside the data in real time. This allows you to follow lyrics, dialogue and conversation in subtitle as they playback n the footage.

If the real time transcript is distracting or is out of sync with the footage (particularly if you are skipping ahead), it is possible to turn off this feature by clicking on the 'Transcript' box above the rolling text.

The right hand section also includes the tracks (or chapters) section, which can be used to navigate the footage and 'details', providing you with all the bibliographic details needed, including publisher, director and year of publication.

Occasionally, the player may struggle with loading and streaming of footage, particularly between chapters, causing the player to jump back to the beginning of the footage. If this occurs, it is best to reload the footage and move the progress bar manually to the place you wish to recommence viewing from.