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### What is Dawsonera?

Dawsonera is a growing collection of ebooks across a range of subjects which can be accessed both on and off site.

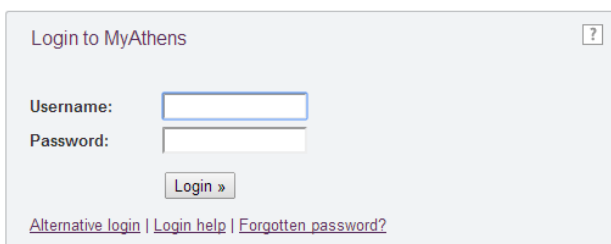
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All students and staff at LCDS, NSCD & NCCA.

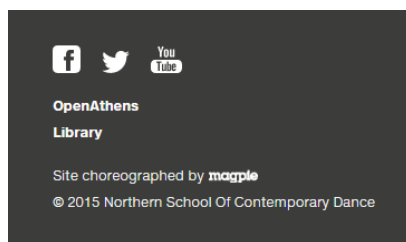
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Students and staff at LCDS, NSCD & NCCA can access Dawsonera directly from any computer in their affiliate building. Simply go to <http://www.nscd.ac.uk/library/ebooks/> click on your chosen ebook from the list and you will automatically be logged into the database.

You can also access the database on & off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>



You can also log into OpenAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.



### How do I get a username and password to access OpenAthens?

Students and staff at LCDS, NCCA & NSCD can create an OpenAthens account at

<https://register.openathens.net/cdd.ac.uk/register>

You must be using a computer on your school network or using your school email address to register for an account.

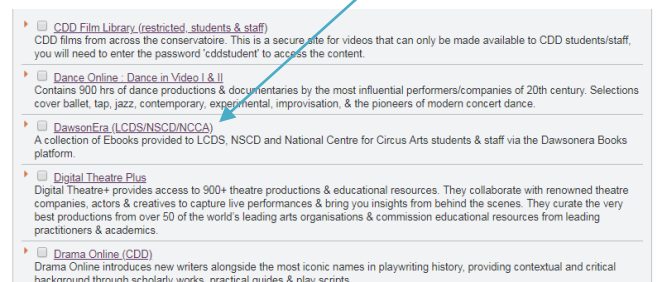
If you have forgotten your OpenAthens password, details of how to reset it can be found on the [CDD Libraries](#) website

<http://www.cdd.ac.uk/students/library-resources/>

N.B. OpenAthens is sometimes referred to as Athens or MyAthens.

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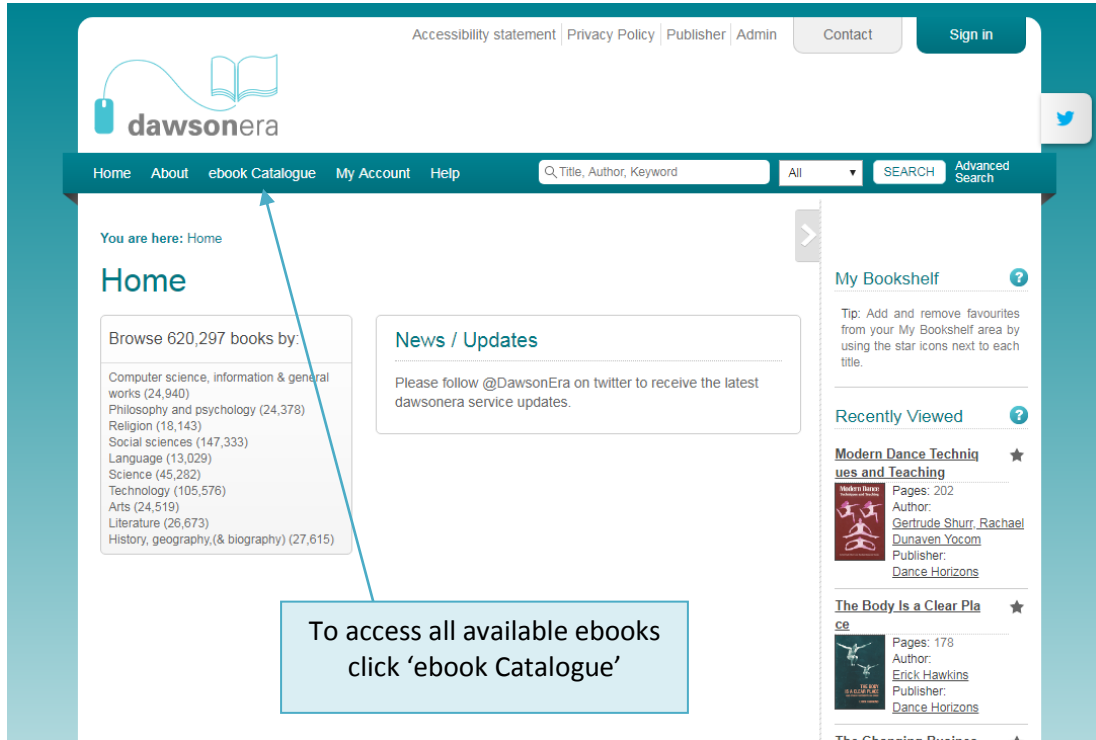


### What will I find on Dawsonera?

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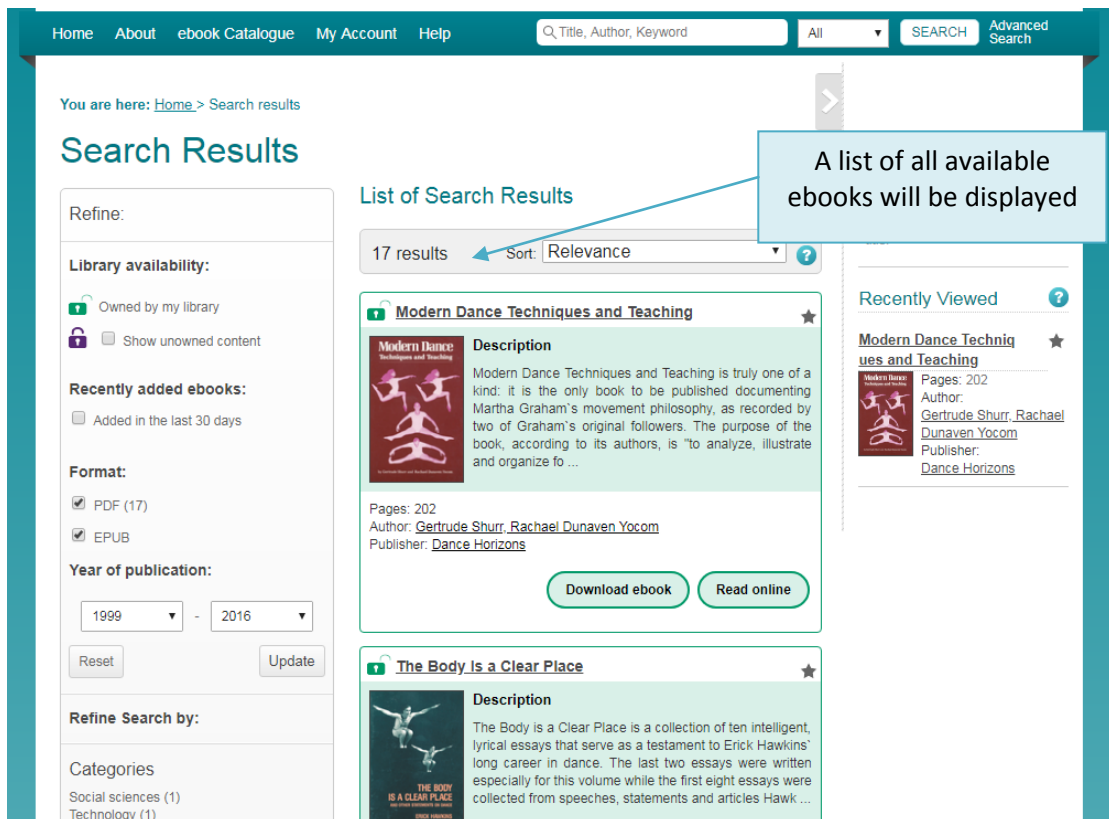
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## Finding your way around the Dawsonera platform



The screenshot shows the Dawsonera Home page. At the top, there is a navigation bar with links for Accessibility statement, Privacy Policy, Publisher, Admin, Contact, and Sign in. Below this is the Dawsonera logo and a search bar. The main navigation menu includes Home, About, eBook Catalogue, My Account, and Help. A blue arrow points from a text box to the 'eBook Catalogue' link. The page content includes a 'Browse 620,297 books by:' section with various categories and their counts, a 'News / Updates' section, and a 'My Bookshelf' section with a tip and a 'Recently Viewed' section listing books like 'Modern Dance Techniques and Teaching' and 'The Body Is a Clear Place'.

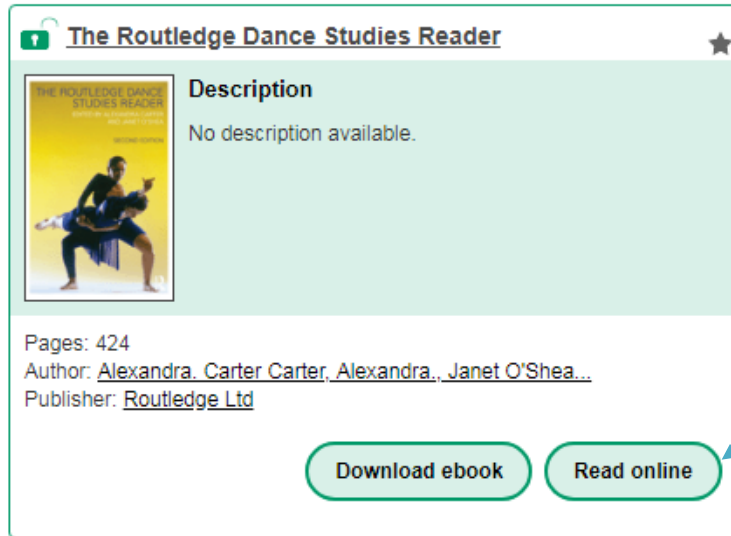
To access all available ebooks click 'eBook Catalogue'



The screenshot shows the Dawsonera Search Results page. The navigation bar is the same as in the previous screenshot. The page title is 'Search Results' and the breadcrumb is 'You are here: Home > Search results'. On the left, there is a 'Refine:' section with filters for Library availability, Recently added ebooks, Format, and Year of publication. The main content area is titled 'List of Search Results' and shows 17 results. A blue arrow points from a text box to the 'List of Search Results' section. The search results are sorted by Relevance. The first result is 'Modern Dance Techniques and Teaching' by Gertrude Shurr, Rachael Dunaven Yocom, published by Dance Horizons. The second result is 'The Body Is a Clear Place' by Erick Hawkins, published by Dance Horizons. A 'Recently Viewed' section is also visible on the right side of the page.

A list of all available ebooks will be displayed

## How do I access the ebooks?



**The Routledge Dance Studies Reader**

**Description**  
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Pages: 424  
Author: [Alexandra Carter](#), [Alexandra](#), [Janet O'Shea](#)...  
Publisher: [Routledge Ltd](#)

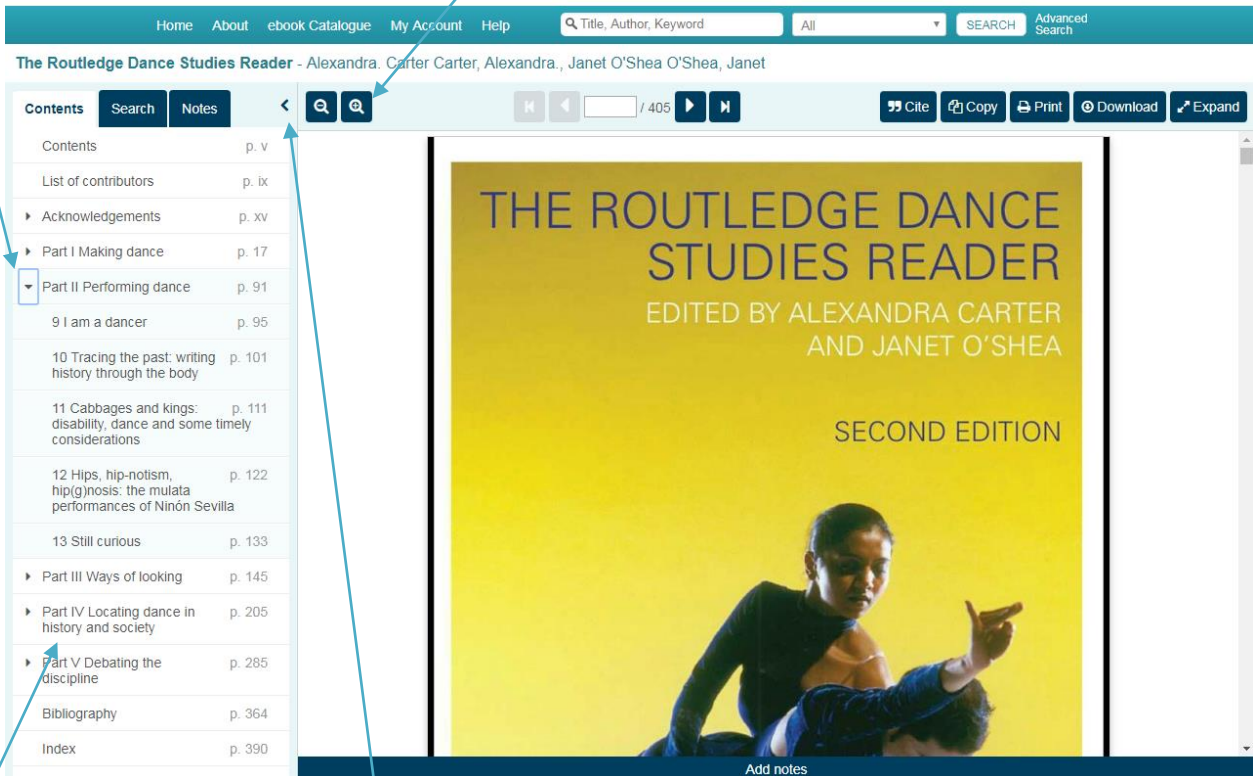
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The Routledge Dance Studies Reader - Alexandra Carter, Janet O'Shea

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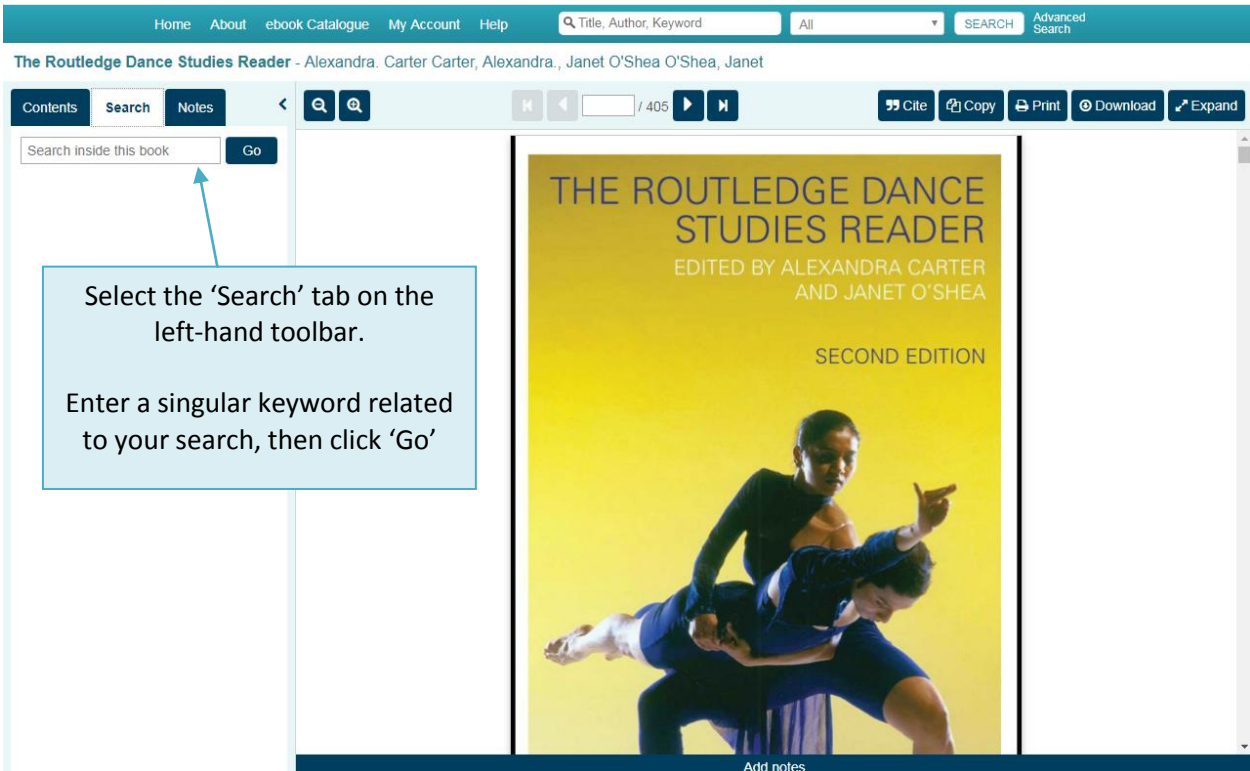
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EDITED BY ALEXANDRA CARTER AND JANET O'SHEA  
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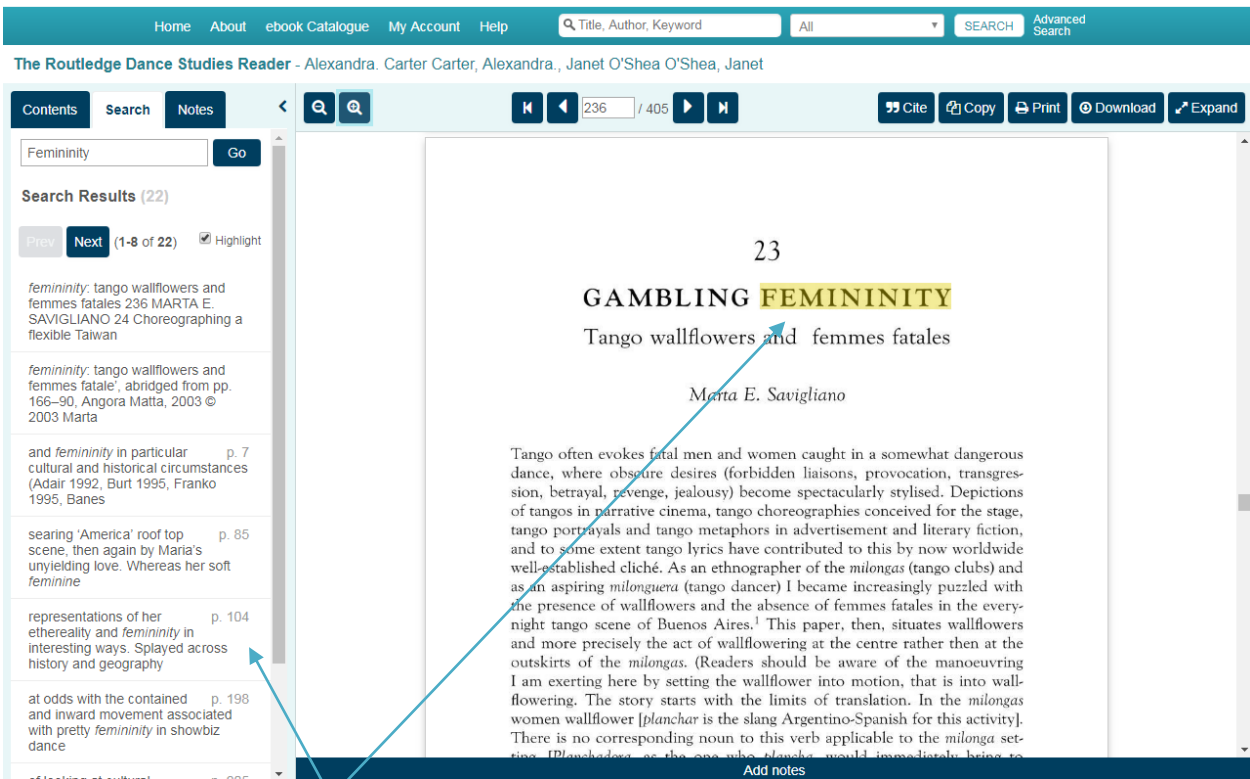
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*femininity: tango wallflowers and femmes fatale*, abridged from pp. 166-90, Angora Matta, 2003 © 2003 Marta

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**GAMBLING FEMININITY**

Tango wallflowers and femmes fatales

Marta E. Savigliano

Tango often evokes fatal men and women caught in a somewhat dangerous dance, where obscure desires (forbidden liaisons, provocation, transgression, betrayal, revenge, jealousy) become spectacularly stylised. Depictions of tangos in narrative cinema, tango choreographies conceived for the stage, tango portrayals and tango metaphors in advertisement and literary fiction, and to some extent tango lyrics have contributed to this by now worldwide well-established cliché. As an ethnographer of the *milongas* (tango clubs) and as an aspiring *milonguera* (tango dancer) I became increasingly puzzled with the presence of wallflowers and the absence of femmes fatales in the every-night tango scene of Buenos Aires.<sup>1</sup> This paper, then, situates wallflowers and more precisely the act of wallflowering at the centre rather than at the outskirts of the *milongas*. (Readers should be aware of the manoeuvring I am exerting here by setting the wallflower into motion, that is into wallflowering. The story starts with the limits of translation. In the *milongas* women wallflower [*planchar* is the slang Argentinian-Spanish for this activity]. There is no corresponding noun to this verb applicable to the *milonga* setting. [*Planchar*, as the one who *plancha*, would immediately bring to

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