



## ADMISSIONS POLICY STATEMENT

The Conservatoire for Dance and Drama exists to train artists who will match the world's best and, on entering their professions, shape the future of dance, drama and circus arts. Established in 2001, the Conservatoire is a Higher Education Provider with a unique structure, comprising a group of member schools. All of these are small, specialist institutions with international reputations for high quality delivery in their respective fields.

Conservatoire students are registered jointly with the member school and the Conservatoire. The member school determines its own approach to admissions within the following guidelines.

### **Member schools of the Conservatoire will:**

- audition all applicants that meet the basic criteria for the discipline and programme as outlined by the member school;
- accept individuals based on talent and potential for training alone (ie not discriminating on the basis of gender, ethnicity, religion, sexual orientation, disability, economic background or otherwise); and
- consider each particular applicant's suitability for the programme of study.

### **Applicants must demonstrate:**

- the ability and capacity to study at the higher education level within a conservatoire setting;
- the facility to receive and potential to benefit from vocational training;
- evidence of suitable preparatory training and/or experience;
- an awareness of the rigours of the training and its vocational nature;
- an understanding of the nature of the industry; and
- an understanding of the aims and objectives of the course.

January 2019