

The International Bibliography of Theatre & Dance (IBTD)

What is the IBTD database?

- IBTD is a research tool for the study of theatre and the performing arts. Subject areas covered include:

Ballet
Cinema
Comedy
Dance
Drama
Film
Mime
Opera
Puppetry
Theatre

Who can access the IBTD database?

All students and staff at BOVTS, CSB, LCDS, NSCD, Rambert, & Circus Space.

How can I access the IBTD database?

On any computer with internet access via an online gateway called [MyAthens](#). You will need a username and password to log into MyAthens @ <http://www.openathens.net/>



The screenshot shows a login window titled "Login to MyAthens" with a help icon in the top right corner. It contains two input fields: "Username:" and "Password:". Below the password field is a "Login »" button. At the bottom, there are three links: "Alternative login", "Login help", and "Forgotten password?".

You can also log into MyAthens by following the 'Athens' link at the bottom of the CDD & NSCD websites.

How do I get a username and password to access MyAthens?

Students and staff at CSB, LCDS, NSCD, & Rambert should ask their library staff for details of how to self-register for MyAthens.

If you are not at one of these affiliates contact the CDD Athens Administrator Samantha King @ samantha.king@nscd.ac.uk to request an account. Please provide the following details by email:

- Full name
- Email address
- Course / Job Title
- Current year of study (students only)
- Date course ends (students only)
- Affiliate name e.g Circus Space

What will I find on the IBTD database?

- Over 60,000 journal articles, books, book chapters and dissertation abstracts
- Bibliographic details of 60,000 journals and books in the performing arts
- Indexes over 750 performing arts journals
- 150 of these journal titles are available in full text (can be read online)
- 330 ebook titles on the performing arts
- 360 full text books and monographs

What does full text mean?

It simply means you can read the journal article, book chapter or whole book online once you've located it in the database, like an ebook.

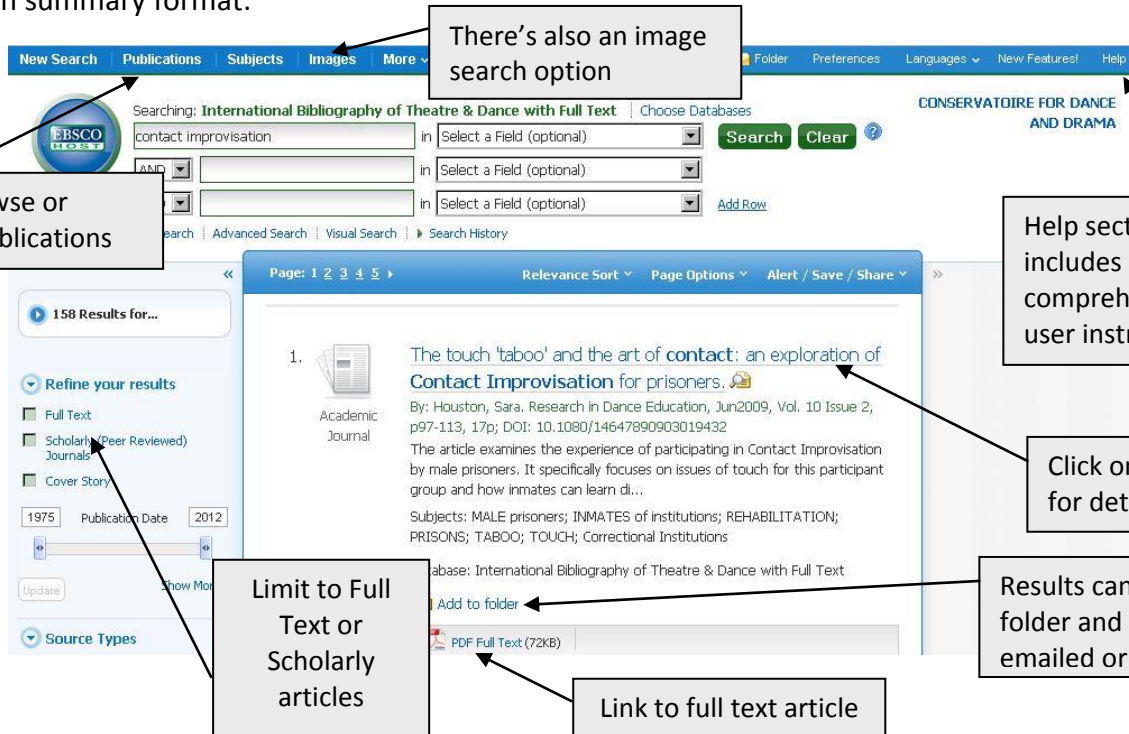
What do I do now?

Log into Athens and select IBTD from the resource list.

N.B. MyAthens is sometimes referred to as Athens or OpenAthens

Using IBTD

Once you have logged on you will be presented with the search screen, below is a screenshot of search results in summary format:



The screenshot shows the search interface for the International Bibliography of Theatre & Dance with Full Text. The search term 'contact improvisation' is entered in the search box. The interface includes a navigation menu with 'New Search', 'Publications', 'Subjects', 'Images', and 'More'. A callout box points to the 'Images' option, stating: "There's also an image search option". Another callout points to the 'Publications' link, stating: "You can browse or search by publications". The search results are displayed in a list format, with the first result being "The touch 'taboo' and the art of contact: an exploration of Contact Improvisation for prisoners." by Sara Houston. A callout box points to the article title, stating: "Click on article title for detailed record". The interface also includes a 'Refine your results' section with filters for 'Full Text', 'Scholarly (Peer Reviewed) Journals', and 'Cover Story'. A callout box points to the 'Full Text' filter, stating: "Limit to Full Text or Scholarly articles". The search results are sorted by 'Relevance' and there are options to 'Add to folder' and 'PDF Full Text (72KB)'. A callout box points to the 'Add to folder' option, stating: "Results can be stored in a folder and printed, emailed or saved for later". A callout box points to the 'PDF Full Text' link, stating: "Link to full text article". The interface also includes a 'Help' section, with a callout box stating: "Help section includes comprehensive user instructions".

In detailed display, you can view an abstract (short summary) of the article and a tools menu, with options to print, email and download the article:

[New Search](#) | [Publications](#) | [Subjects](#) | [Images](#) | [More](#) | [Sign In](#) | [Folder](#) | [Preferences](#) | [Languages](#) | [New Features!](#) | [Help](#)

Searching: **International Bibliography of Theatre & Dance with Full Text** | Choose Databases
 contact improvisation in Select a Field (optional) [Search](#) [Clear](#)

AND in Select a Field (optional)
 AND in Select a Field (optional) [Add Row](#)

[Basic Search](#) | [Advanced Search](#) | [Visual Search](#) | [Search History](#)

[Detailed Record](#)
[PDF Full Text \(72KB\)](#)
[Find Similar Results](#)
 using SmartText Searching.

Result List | [Refine Search](#) | 1 of 158

The touch 'taboo' and the art of **contact**: an exploration of **Contact Improvisation** for prisoners.

Authors: Houston, Sara s.burgashouston@btinternet.com
Source: Research in Dance Education; Jun2009, Vol. 10 Issue 2, p97-113, 17p
Document Type: Article
Subject Terms: *MALE prisoners
 *INMATES of institutions
 *REHABILITATION
 *PRISONS
 *TABOO
 *TOUCH
Author-Supplied Keywords: community dance
 Contact Improvisation
 prison
 rehabilitation
 taboo
 touch
Abstract: The article examines the experience of participating in **Contact Improvisation** by male prisoners. It specifically focuses on issues of touch for this participant group and

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Link to full text article

Bibliographical details

Summary of the article

Click here for a persistent link to the article. Can be copied and pasted in an email or bibliography, etc.

Tools menu