

Theatre in Video: Volume I

What is Theatre in Video?

Theatre in Video: Volume I contains hundreds of videos, including documentaries and definitive performances of the world's most important plays.

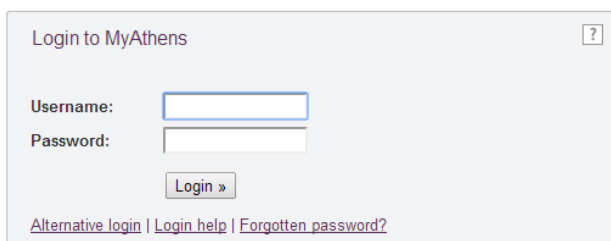
Who can access Dance in Video?

All students and staff at BOVTS, CSB, LCDS, NCCA, NSCD & Rambert.

How can I access Dance in Video?

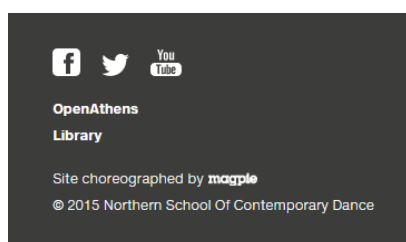
Students and staff at BOVTS, LCDS, NSCD & Rambert can access Theatre in Video directly from any computer in their affiliate building. Simply go to <https://search.alexanderstreet.com/ativ> and you will automatically be logged into the database.

You can also access the database on & off-site on any computer with internet access via an online gateway called OpenAthens. You will need a username and password to log into OpenAthens @ <http://www.openathens.net/>



The screenshot shows a login form titled "Login to MyAthens" with a help icon. It includes fields for "Username:" and "Password:" with a "Login »" button. At the bottom, there are links for "Alternative login", "Login help", and "Forgotten password?".

You can also log into OpenAthens by following the 'OpenAthens' link at the bottom of the CDD & NSCD websites.



How do I get a username and password to access OpenAthens?

Students and staff at BOVTS, CSB, LCDS, NSCD & Rambert should ask their library staff for details of how to self-register for OpenAthens.

If you are not at one of these affiliates contact the CDD OpenAthens Administrator Samantha King @ samantha.king@nscd.ac.uk to request an account. Please provide the following details by email:

- Full name.
- Email address.
- Course / Job Title.
- Current year of study (students only).
- Date course ends (students only).
- Affiliate name e.g NCCA.

What will I find on Theatre in Video?

- A wide variety of Theatre Performances including plays written by:

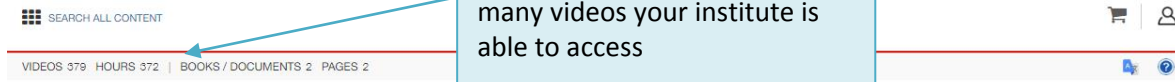
William Shakespeare
Musicals
Arthur Miller
Oscar Wilde
Eugene O'Neil
George Bernard Shaw

- Documentaries and interviews
- Musicals & Opera
- Transcripts and detailed information with every video

N.B. OpenAthens is sometimes referred to as Athens or MyAthens.

How do I use Theatre in Video?

These pieces of information show which database and how many videos your institute is able to access



Theatre in Video: Volume I

Browse

- Titles
- People
- Production Companies
- Disciplines
- Publishers
- Genres
- Content Types

Genres

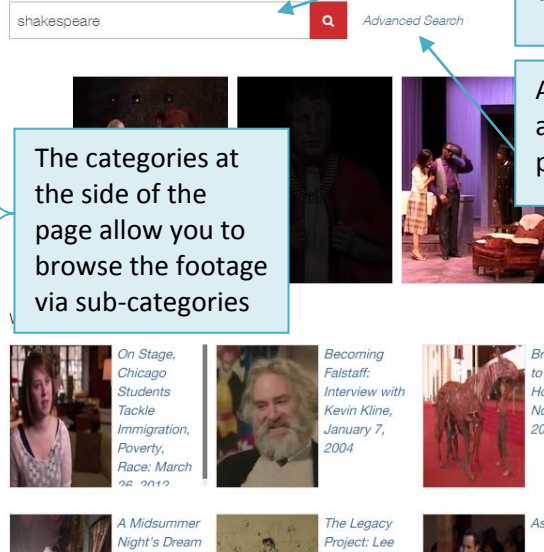
- Drama (60)
- Comedy (45)
- Tragedy (23)
- History (13)
- Documentary (6)
- Interview (3)
- Musical (3)
- Satire (3)
- Opera (2)
- Biographical (1)
- Chamber Opera (1)
- Dance Instruction (1)
- Experimental (1)
- Fantasy (1)
- Melodrama (1)

People

- Norton, Elliot, 1903-2003 (123)
- Shakespeare, William, 1564-1616 (66)
- Macandrew, James, 1906-1908 (52)
- Lu, Joanna, fl. 1981-1984 (41)
- Modica, Catherine, fl. 1982 (38)
- Heller, Richard, fl. 1981-2011 (32)
- Havinga, Nick, fl. 1984-1996 (24)
- Sullivan, Joan, fl. 1971-1978 (24)
- Tillman, Russ, fl. 1970 (22)
- Croyden, Margaret, fl. 1970-1978 (16)
- More...

- Minuet (1)
- Modern (1)
- Operetta (1)
- Play with Music (1)
- Religious (1)
- Waltz (1)
- More...

Theatre in Video: Volume I contains hundreds of videos, including documentaries and definitive performances of the world's most important plays. From celebrated productions of Shakespeare to rare, the work of Samuel Beckett, the collection covers a wide range of 20th century theatre his directors, designers, writers, and actors, along with excerpts of live performances delivered behind-the-scenes look at hundreds of productions.



The search bar allows full word or sentence searches throughout the database

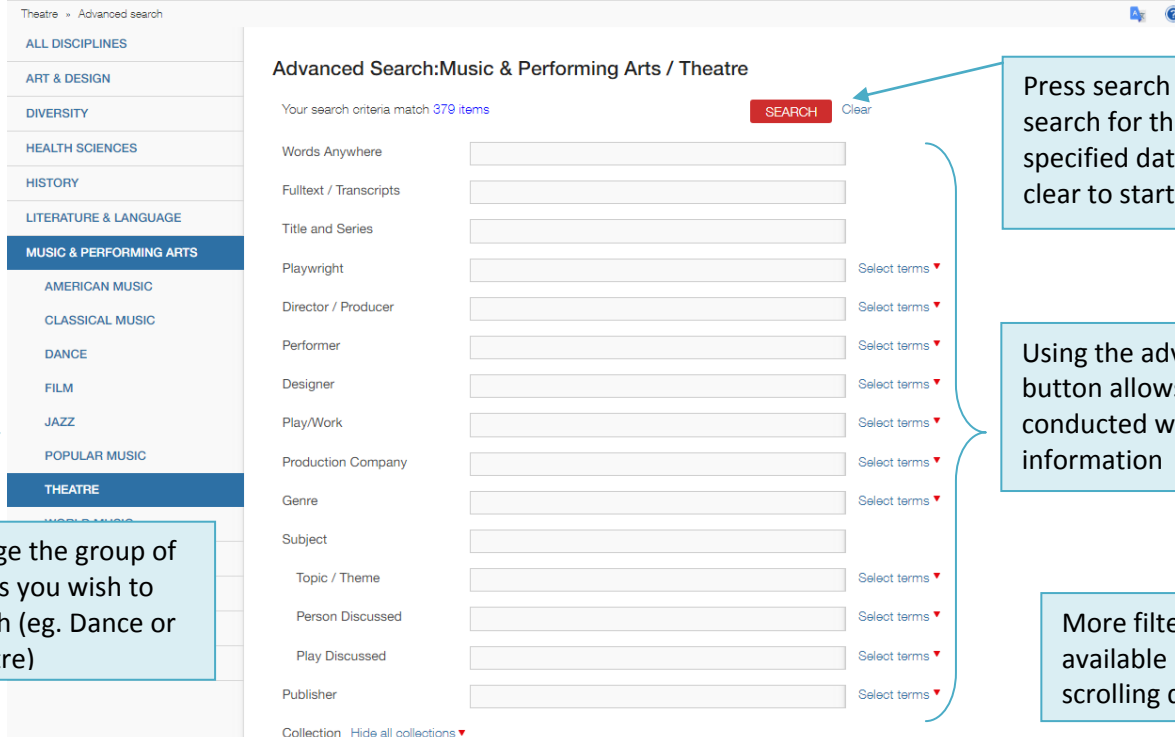
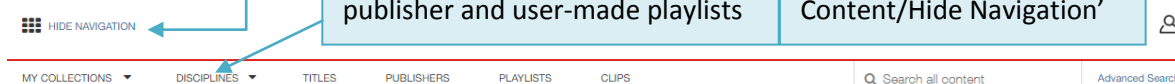
Advanced search allows a greater parameter of search

The categories at the side of the page allow you to browse the footage via sub-categories

How do I find a specific piece of information?

These tabs are another method of searching the database using title, publisher and user-made playlists

To view/hide this toolbar, click 'Search all Content/Hide Navigation'

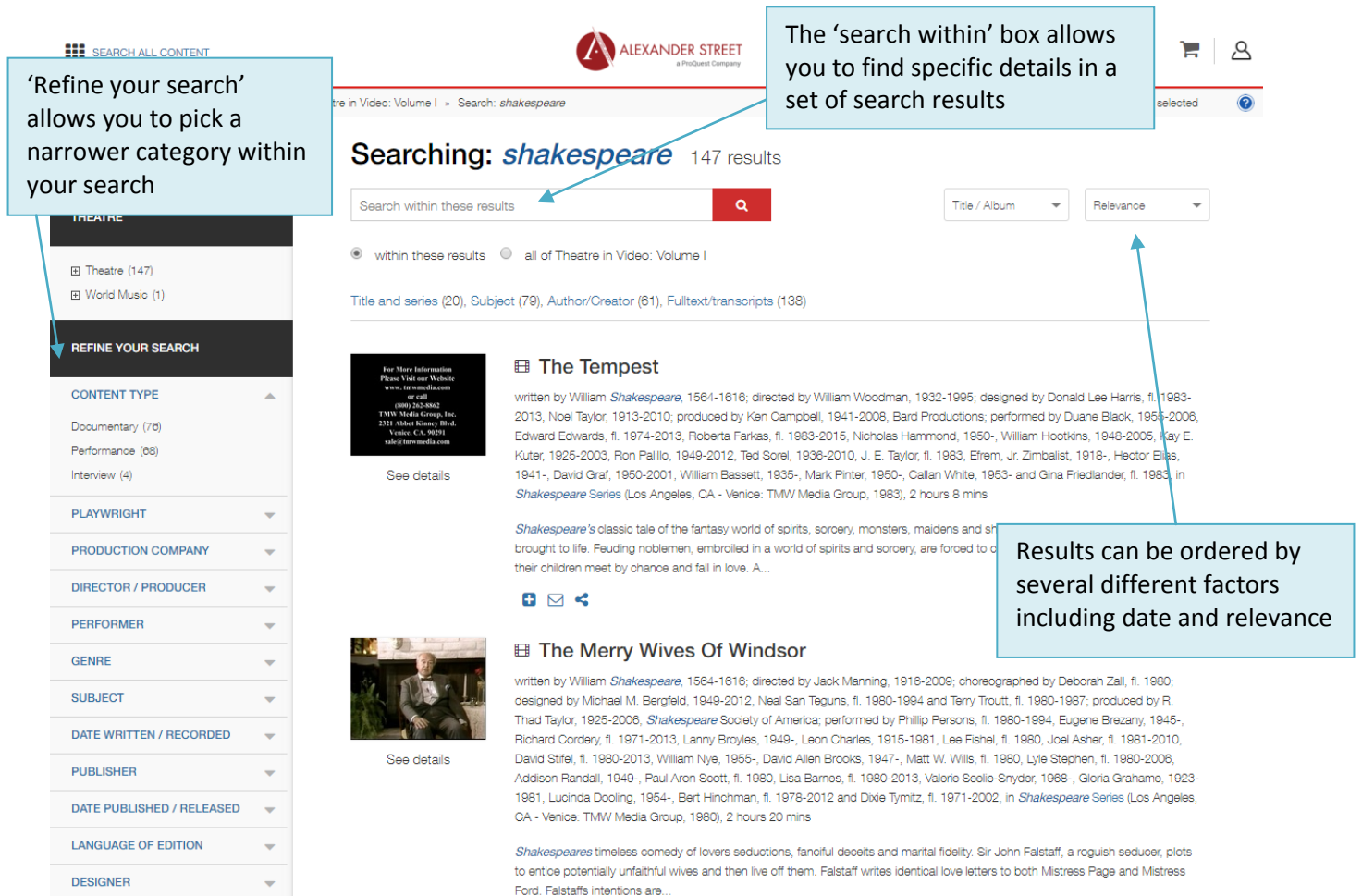


Press search to search for the specified data or clear to start again

Using the advanced search button allows a search to be conducted with very specific information

More filters are available by scrolling down

Change the group of videos you wish to search (eg. Dance or Theatre)



The 'search within' box allows you to find specific details in a set of search results

'Refine your search' allows you to pick a narrower category within your search

Results can be ordered by several different factors including date and relevance

SEARCH ALL CONTENT

ALEXANDER STREET
a ProQuest Company

Search: *shakespeare*

Searching: *shakespeare* 147 results

Search within these results

Title / Album Relevance

within these results all of Theatre in Video: Volume I

Title and series (20), Subject (79), Author/Creator (61), Fulltext/transcripts (138)

The Tempest
written by William *Shakespeare*, 1564-1616; directed by William Woodman, 1932-1995; designed by Donald Lee Harris, fl. 1983-2013, Noel Taylor, 1913-2010; produced by Ken Campbell, 1941-2008, Bard Productions; performed by Duane Black, 1953-2008, Edward Edwards, fl. 1974-2013, Roberta Farkas, fl. 1983-2016, Nicholas Hammond, 1950-, William Hootkins, 1948-2005, Kay E. Kuter, 1925-2003, Ron Paillio, 1949-2012, Ted Sorel, 1936-2010, J. E. Taylor, fl. 1983, Efram, Jr. Zimbalist, 1918-, Hector Elias, 1941-, David Graf, 1950-2001, William Bassett, 1935-, Mark Pinter, 1950-, Callan White, 1953- and Gina Friedlander, fl. 1983, in *Shakespeare Series* (Los Angeles, CA - Venice: TMW Media Group, 1983), 2 hours 8 mins

Shakespeare's classic tale of the fantasy world of spirits, sorcery, monsters, maidens and sh... brought to life. Feuding noblemen, embroiled in a world of spirits and sorcery, are forced to o... their children meet by chance and fall in love. A...

The Merry Wives Of Windsor
written by William *Shakespeare*, 1564-1616; directed by Jack Manning, 1916-2009; choreographed by Deborah Zall, fl. 1980; designed by Michael M. Bergfeld, 1949-2012, Neal San Teguns, fl. 1980-1994 and Terry Trout, fl. 1980-1987; produced by R. Thad Taylor, 1925-2006, *Shakespeare Society of America*; performed by Phillip Persons, fl. 1980-1994, Eugene Brazany, 1945-, Richard Cordery, fl. 1971-2013, Lanny Broyles, 1949-, Leon Charles, 1915-1981, Lee Fishel, fl. 1980, Joel Asher, fl. 1981-2010, David Stifel, fl. 1980-2013, William Nys, 1955-, David Allen Brooks, 1947-, Matt W. Willis, fl. 1980, Lyle Stephen, fl. 1980-2006, Addison Randall, 1949-, Paul Aron Scott, fl. 1980, Lisa Barnes, fl. 1980-2013, Valerie Seale-Snyder, 1968-, Gloria Grahame, 1923-1981, Lucinda Dooling, 1954-, Bert Hinchman, fl. 1978-2012 and Dixie Tymitz, fl. 1971-2002, in *Shakespeare Series* (Los Angeles, CA - Venice: TMW Media Group, 1980), 2 hours 20 mins

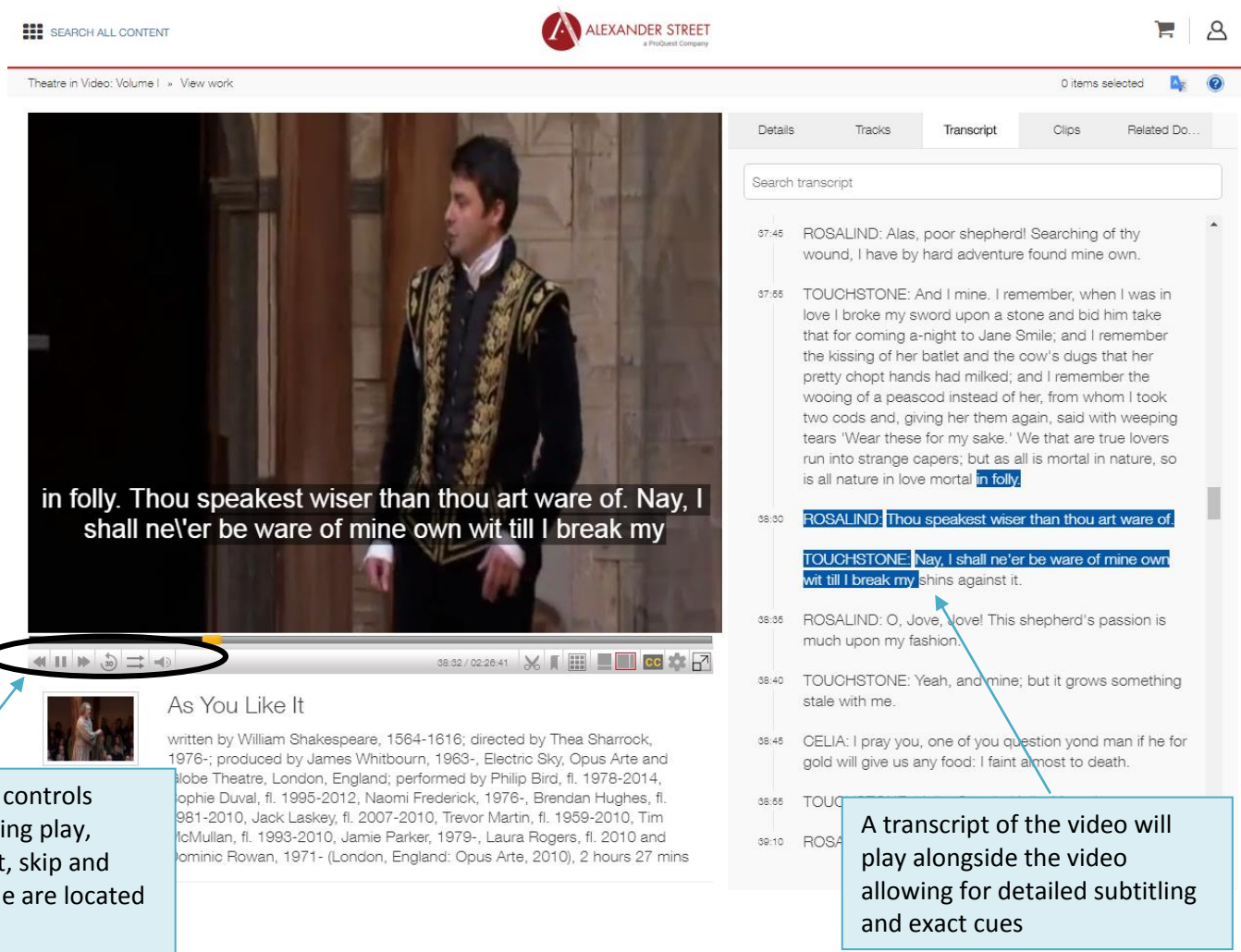
Shakespeare's timeless comedy of lovers seductions, fanciful deceptions and marital fidelity. Sir John Falstaff, a roguish seducer, plots to entice potentially unfaithful wives and then live off them. Falstaff writes identical love letters to both Mistress Page and Mistress Ford. Falstaff's intentions are...

Useful search tips

- Use key words and phrases
- Keep your search term short
- If you are looking for specific videos, use the 'Refine your search' section on the left hand side to pick out useful information such as performance venue, director and genre

If you don't have anything in particular to search for, it is easy to browse any category and locate interesting footage and information.

How do I watch a video?



SEARCH ALL CONTENT

ALEXANDER STREET
a ProQuest Company

Theatre in Video: Volume I » View work

0 items selected

Details Tracks Transcript Clips Related Do...

Search transcript

07:45 ROSALIND: Alas, poor shepherd! Searching of thy wound, I have by hard adventure found mine own.

07:55 TOUCHSTONE: And I mine. I remember, when I was in love I broke my sword upon a stone and bid him take that for coming a-night to Jane Smile; and I remember the kissing of her batlet and the cow's dugs that her pretty chopt hands had milked; and I remember the wooing of a peascod instead of her, from whom I took two cods and, giving her them again, said with weeping tears 'Wear these for my sake.' We that are true lovers run into strange capers; but as all is mortal in nature, so is all nature in love mortal **in folly.**

08:30 ROSALIND: **Thou speakest wiser than thou art ware of.**

TOUCHSTONE: **Nay, I shall ne'er be ware of mine own wit till I break my shins against it.**

08:35 ROSALIND: O, Jove, Jove! This shepherd's passion is much upon my fashion.

08:40 TOUCHSTONE: Yeah, and mine; but it grows something stale with me.

08:45 CELIA: I pray you, one of you question yond man if he for gold will give us any food: I faint almost to death.

08:55 TOUCHSTONE: ...

09:10 ROSALIND: ...

As You Like It

written by William Shakespeare, 1564-1616; directed by Thea Sharrook, 1976-; produced by James Whitbourn, 1963-, Electric Sky, Opus Arte and Globe Theatre, London, England; performed by Philip Bird, fl. 1978-2014, Sophie Duval, fl. 1995-2012, Naomi Frederick, 1976-, Brendan Hughes, fl. 1981-2010, Jack Laskey, fl. 2007-2010, Trevor Martin, fl. 1959-2010, Tim McMullan, fl. 1993-2010, Jamie Parker, 1979-, Laura Rogers, fl. 2010 and Dominic Rowan, 1971- (London, England: Opus Arte, 2010), 2 hours 27 mins

Video controls including play, repeat, skip and volume are located here

A transcript of the video will play alongside the video allowing for detailed subtitling and exact cues

The video screen allows you to view a range of data relating to the footage, including performance data, bibliographic details and performer information.

When watching a video, the transcript will automatically play alongside the data in real time. This allows you to follow lyrics, dialogue and conversation in subtitle as they playback in the footage.

If the real time transcript is distracting or is out of sync with the footage (particularly if you are skipping ahead), it is possible to turn off this feature by clicking on the 'Transcript' box above the rolling text.

The right hand section also includes the tracks (or chapters) section, which can be used to navigate the footage to the start of each act/scene/chapter.

Occasionally, the player may struggle with loading and streaming of footage, particularly between chapters, causing the player to jump back to the beginning of the footage. If this occurs, it is best to reload the footage and move the progress bar manually to the place you wish to recommence viewing from.