

Level 4 (Cert HE)	80-100%	70-79%	60-69%	50-59%	40-49%	35-39%	0-34%
Category	'Exceptional'	'Excellent'	'Very Good'	'Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Overall:	Student has met all the relevant learning outcomes with an exemplary absorption / embodiment of skills, understanding and application of underpinning concepts and principles.	Student has met all the relevant learning outcomes with an excellent absorption/ embodiment of skills, and a comprehensive and up-to-date understanding of current practices and standards.	Student has met all relevant learning outcomes with evidence of a very good understanding of current practices and standards, along with a very good range of skills.	Student has met all the relevant learning outcomes with evidence of the acquisition to a good level of key skills and concepts, including basic recognition of the current context of the art form.	Student has met all the relevant learning outcomes satisfactorily, including an understanding of key skills and concepts through a satisfactory if minimal grasp of the context of the art form.	Student has not met all of the relevant learning outcomes satisfactorily and demonstrates inadequate understanding of key skills and concepts.	Student has overall not met the relevant learning outcomes and/or has a very poor or no grasp of core skills, ideas and contexts.
	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:
Overall standard of work	Through an exemplary ability to present, interpret and evaluate aspects of the discipline and/or their practice, the student is able to apply exemplary judgement and formulate additional lines of creative enquiry as a result of their understanding of basic concepts and theories which underpin their discipline.	Through an excellent ability to present, interpret and evaluate aspects of the discipline and/or their practice, the student is able to apply excellent judgement and formulate additional lines of creative enquiry as a result of their understanding of basic concepts and theories which underpin their discipline.	Through a very good ability to present, interpret and evaluate aspects of the discipline and/or their practice, the student is able to apply very good judgement, using basic concepts and theories that underpin their discipline.	A good level of engagement with creative processes and of a good ability to present, interpret and evaluate aspects of the discipline and/or their practice.	Work which evidences a satisfactory level of engagement with creative processes and the ability to present, interpret and evaluate aspects of the discipline and/or their practice.	Work which evidences a limited and unsatisfactory ability to present, interpret and evaluate aspects of the discipline and/or their practice.	Overall, a very limited ability to present, interpret and evaluate aspects of the discipline and/or their practice. On occasions when this has been evidenced it is consistently of poor quality.

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Additional areas that might be considered or taken into account:	<ul style="list-style-type: none"> • Engagement with art form / field of study and/or training (including creativity, originality, artistic vision) • Practice (including skills and technique within the discipline, creative risk-taking, challenging the boundaries of the discipline, inventiveness, insightfulness and unpredictability, intellectual engagement, ability to make informed judgements) • Professional practice and personal development (including self-reflection, how well the student works with groups of people, autonomous decision-making, self-motivation) • Management of own learning (including engagement with taught provision, self-directed study, self-reflection, ability to reach and make informed judgements) • Research, analysis and critical interrogation (including engagement with and production of research, intellectual engagement, investigation and problem-solving ability, suitability for future further study) 						

GRADE DESCRIPTOR: LEVEL 5

Level 5 (DipHE)	80-100%	70-79%	60-69%	50-59%	40-49%	35-39%	0-34%
Category	'Exceptional'	'Excellent'	'Very Good'	'Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Overall:	Student has met all the relevant learning outcomes with an exemplary absorption / embodiment of skills, understanding and application of underpinning concepts and principles.	Student has met all the relevant learning outcomes with an excellent absorption / embodiment of skills and a comprehensive and informed understanding of current practices and standards.	Student has met all the relevant learning outcomes with evidence of a very good understanding of current practices and standards, and absorption / embodiment of skills.	Student has met all the relevant learning outcomes with evidence of a good level of understanding of current practices and standards, along with a good range of skills.	Student has met all the relevant learning outcomes satisfactorily, with evidence of key skills and concepts, including satisfactory recognition of the current context of the art form/field of study and/or training.	Student has not met all of the relevant learning outcomes satisfactorily and demonstrates inadequate understanding of key skills and concepts.	Student has overall not met the relevant learning outcomes and/or has a very poor or no grasp of core skills, ideas and contexts.
	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:
Overall standard of work	Work which demonstrates a strong and continuous dedication to the imaginative possibilities of the student's own and others' practice, through knowledge and a critical understanding of the principles which influence the development of the art form/field of study and/or training/ practice, and, where required, an exemplary approach to research.	Work which demonstrates a notable dedication to the art-form/field of study and/or training/practice through knowledge and a critical understanding of the principles which influence the development of the art form or practice, and, where required, an excellent approach to research.	Work which demonstrates a very good knowledge and critical understanding of the principles which influence the development of the art form/field of study and/or training/practice and, where required, a very good approach to research.	Work which demonstrates a good knowledge and critical understanding of the principles which influence the development of the art form/field of study and/or training/practice and, where required, a good approach to research.	Work which demonstrates a satisfactory knowledge and critical understanding of the principles which influence the development of the art form/field of study and/or training or practice. Where required, the student's approach to research is satisfactory.	Work which evidences insufficient demonstration of knowledge and critical understanding of the development of the art form/field of study and/or training or practice, or, where required, an unsatisfactory approach to, and/or demonstration of, research.	Overall, very little or no evidence of knowledge or understanding of how principles are developed in the context of the art form/field of study and/or training/ practice. Where required, an unsatisfactory approach to, and/or demonstration of, research.

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Category	'Exceptional'	'Excellent'	'Very Good'	'Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Additional areas that might be considered or taken into account:	<ul style="list-style-type: none"> • Engagement with art form / field of study and/or training (including creativity, originality, artistic vision) • Practice (including skills and technique within the discipline, creative risk-taking, challenging the boundaries of the discipline, inventiveness, insightfulness and unpredictability, intellectual engagement, ability to make informed judgements) • Professional practice and personal development (including self-reflection, how well the student works with groups of people, autonomous decision-making, self-motivation) • Management of own learning (including engagement with taught provision, self-directed study, self-reflection, ability to reach and make informed judgements) • Research, analysis and critical interrogation (including engagement with and production of research, intellectual engagement, investigation and problem-solving ability, suitability for future further study) 						

GRADE DESCRIPTOR: LEVEL 6

Level 6 (Hons)	80-100%	70-79%	60-69%	50-59%	40-49%	35-39%	0-34%
Category	'Exceptional'	'Excellent'	'Very Good'	'Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Overall:	Student has met all the relevant learning outcomes with an exemplary and sophisticated absorption / embodiment of skills, knowledge and assimilation of creative skills and processes, and exceptional application of underpinning concepts and principles. Student has demonstrated work beyond defined contexts.	Student has met all the relevant learning outcomes with an excellent and sophisticated absorption / embodiment of skills, knowledge and assimilation of creative skills and processes, and excellent application of underpinning concepts and principles. Student has demonstrated work beyond defined contexts.	Student has met all the relevant learning outcomes with a comprehensive absorption / embodiment of skills, very good understanding of underpinning concepts and principles. Student has demonstrated an ability to work beyond defined contexts.	Student has met all the relevant learning outcomes with a creditable absorption / embodiment of skills, a good understanding of current practices and standards, and a good level of engagement with practical and theoretical processes. Student shows motivation in working beyond defined concepts.	Student has met all the relevant learning outcomes with a satisfactory absorption / embodiment of skills, evidence of reasonable understanding of current practices and standards, and some engagement with practical and theoretical processes.	Student has not met all of the relevant learning outcomes but may display some evidence of absorption / embodiment of key skills and concepts, including basic recognition of the current context of the art form.	Overall, student has not met all of the relevant learning outcomes and demonstrates inadequate absorption / embodiment of core/key skills and concepts. Recognition of the context of the art form is either severely limited or has not been satisfactorily demonstrated.

	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:
Overall standard of work	Work which demonstrates an advanced expertise and originality combined with exemplary presentation, and that the student is able to present, communicate and apply ideas to the performance / academic context to an outstanding level, fully engaging their specialist and/or non-specialist audience/reader. Demonstrable exemplary skill in the chosen art form/field of study and/or training.	Work which demonstrates sophistication and originality, and that the student is able to present, communicate and apply ideas to the performance / academic context to an excellent level, fully engaging their specialist and/or non-specialist audience/reader. Demonstrable excellent skill in the chosen art form/field of study and/or training.	Work which demonstrates breadth of imagination and approaches to creative practice, and that the student is able to communicate and apply ideas to the performance / academic context to a very good level, with a sound ability to engage a specialist and/or non-specialist audience/reader. Demonstrable very good skill in the chosen art form/field of study and/or training.	Work which demonstrates evidence of sound receptivity to ideas and that the student is able to communicate and apply ideas to the performance/academic context to a good level, with an ability to engage with a specialist and/or non-specialist audience/reader. Demonstrable good skill in the chosen art form/field of study and/or training.	Work which demonstrates evidence of receptivity to ideas and that the student is able to communicate and apply ideas to the performance / academic context to a satisfactory level, with an ability to engage with a specialist and/or non-specialist audience/reader to some extent. A satisfactory level of skill in the chosen art form/field of study and/or training.	Work which demonstrates evidence of limited or occasional receptivity to ideas. The student is unable to consistently communicate and apply ideas to the performance / academic context effectively and to engage with specialist and/or non-specialist audience/reader to a satisfactory level. An inconsistently satisfactory level of skill in the chosen art form/field of study and/or training.	Work which overall demonstrates little to no receptivity to ideas. The student is overall unable to communicate and apply ideas to the performance / academic context effectively, and engagement with specialist and/or non-specialist audience/reader is overall unsatisfactory. Limited skill in the chosen art form/field of study and/or training.

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Category	'Exceptional'	'Excellent'	'Very Good'	'Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Additional areas that might be considered or taken into account:	<ul style="list-style-type: none"> • Engagement with art form / field of study and/or training (including creativity, originality, artistic vision) • Practice (including skills and technique within the discipline, creative risk-taking, challenging the boundaries of the discipline, inventiveness, insightfulness and unpredictability, intellectual engagement, ability to make informed judgements) • Professional practice and personal development (including self-reflection, how well the student works with groups of people, autonomous decision-making, self-motivation) • Management of own learning (including engagement with taught provision, self-directed study, self-reflection, ability to reach and make informed judgements) • Research, analysis and critical interrogation (including engagement with and production of research, intellectual engagement, investigation and problem-solving ability, suitability for future further study) 						

GRADE DESCRIPTOR: LEVEL 7

Level 7	80-100% DISTINCTION	70-79% DISTINCTION	60-69% MERIT/GOOD PASS	50-59% PASS	45-49%	0-44%
Category	'Exceptional'	'Excellent'	'Very Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Overall	Student has met all the relevant learning outcomes with an outstanding, innovative, authoritative and in-depth absorption / embodiment of skills and knowledge, and assimilation of creative skills and processes, and a highly advanced, innovative and original application of underpinning concepts and principles. Student is able to work beyond defined contexts to an exceptional level.	Student has met all the relevant learning outcomes with an advanced and sophisticated absorption / embodiment of skills, knowledge and assimilation of creative skills and processes, and exceptional application of underpinning concepts and principles. Student is able to work beyond defined contexts to an excellent level.	Student has met all the relevant learning outcomes with a comprehensive and sound absorption / embodiment of skills and knowledge, and assimilation of creative skills and processes, and very good application of underpinning concepts and principles. Student is comfortably able to work beyond defined contexts.	Student has met all the relevant learning outcomes with a satisfactory absorption / embodiment of skills and knowledge, and assimilation of creative skills and processes, and a competent understanding of underpinning concepts and principles. Student has demonstrated a satisfactory ability to work beyond defined contexts.	Student has not met all of the relevant learning outcomes, but may display some evidence of absorption / embodiment of skills and knowledge; assimilation of creative skills and processes may be limited. Student displays some understanding of underpinning concepts, and principles. Student has demonstrated an inconsistent and/or limited ability to work beyond defined contexts.	Overall, student has not met the relevant learning outcomes, and displays limited evidence of absorption / embodiment of skills and knowledge, and a very limited assimilation of creative skills and processes. Student displays little to no understanding of underpinning concepts, and principles. Student has demonstrated very limited or no ability to work beyond defined contexts.

	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:	Evidence for this may include:
Overall standard of work	Work which demonstrates outstanding quality in all aspects and evidences skills to the highest level. Work is of publishable quality and/or can be used in the professional context. Work shows the highest standards of presentation at the required level. Work is original, exemplary and insightful, employing highly developed practical and conceptual research skills, and displaying a unique innovative approach to desired outcomes.	Work which demonstrates excellent quality in all aspects and evidences skills to a very high level. Work shows excellent potential for further study. Work shows high standards of presentation at the required level. Work is original and thoughtful, employing well-developed practical and conceptual research skills, and displaying an innovative approach to desired outcomes.	Work which demonstrates very good quality in all aspects and evidences skills to a high level. Work shows good potential for further study. Work shows very good standards of presentation at the required level. Work is original and thoughtful, employing well-developed practical and conceptual research skills, and displaying an innovative approach to desired outcomes.	Work which demonstrates satisfactory quality in all aspects and evidences skills to an adequate level. Work shows some potential for further study. Work shows satisfactory standards of presentation at the required level. Work employs well-developed practical and conceptual research skills, and displaying a sound approach to desired outcomes.	Work which fails to demonstrate satisfactory quality in some but not all aspects and does not consistently evidence skills to a satisfactory level. Work shows limited potential for further study. Work does not consistently show satisfactory standards of presentation at the required level. Work overall does not employ practical and conceptual research skills to a satisfactory level.	Work which overall demonstrates an unsatisfactory quality in most aspects and does not overall evidence skills to a satisfactory level. Work shows little to no potential for further study. Work overall does not show satisfactory standards of presentation at the required level.

Level 7	80-100% DISTINCTION	70-79% DISTINCTION	60-69% MERIT/GOOD PASS	50-59% MERIT/GOOD PASS	45-49%	0-44%
Category	'Exceptional'	'Excellent'	'Very Good'	'Satisfactory'	'Unsatisfactory / Narrow fail'	'Overall fail'
Additional areas that might be considered or taken into account:	<ul style="list-style-type: none"> • Engagement with art form / field of study and/or training (including creativity, originality, artistic vision) • Practice (including skills and technique within the discipline, creative risk-taking, challenging the boundaries of the discipline, inventiveness, insightfulness and unpredictability, intellectual engagement, ability to make informed judgements) • Professional practice and personal development (including self-reflection, how well the student works with groups of people, autonomous decision-making, self-motivation) • Management of own learning (including engagement with taught provision, self-directed study, self-reflection, ability to reach and make informed judgements) • Research, analysis and critical interrogation (including engagement with and production of research, intellectual engagement, investigation and problem-solving ability, suitability for future further study) 					