

**Level Descriptors****CDD Level Descriptors: bulleted (suggested text)****At Level 3 (Year 0 undergraduate), students will demonstrate:**

- an understanding of, and comfort working with, current practices and standards, an absorption of core skills in training, and motivation in beginning to work beyond defined contexts;
- receptivity to ideas and their communication through an engagement with the creative and production processes;
- a good standard of skill, conduct and etiquette and the capacity to develop within a professional context based on a critical awareness of the field.

**At HE Level 4 (Year 1 undergraduate), students will demonstrate:**

- an absorption of skills, understanding and application of underpinning concepts, theories and principles;
- engagement with the creative process and an understanding of the context of their craft;
- ability to present, interpret and evaluate aspects of the discipline and/or their practice;
- ability to apply judgement and formulate additional lines of enquiry as a result of their understanding of basic concepts and theories which underpin their discipline;
- an ability to reflect on and evaluate their own and others' professional practice;
- a holistic approach to their professional development and practice through inventiveness, self-motivation and a high standard of conduct.

**At HE Level 5 (Year 2 undergraduate), students will demonstrate:**

- an engagement with all stages of the creative process;
- absorption/embodiment of skills, understanding and application of underpinning concepts, theories and principles;
- knowledge and critical understanding of the principles which influence the development of the art form, field of study and/or training;
- work which demonstrates dedication to the imaginative possibilities of their practice and that of others;
- an ability to engage with, and where applicable, a good approach to, research;
- an emergent sense of creative identity to their work, through a good level of reflection and critical awareness;
- High standards of professional conduct and etiquette.

**At HE Level 6 (Year 3 undergraduate), students will demonstrate:**

- total engagement in all stages of the creative process;
- expertise and insight through sophisticated presentation;
- absorption / embodiment of skills, knowledge and assimilation of creative skills and processes, underpinned by the application of concepts, theories and principles;
- an ability to present, communicate and apply ideas to the performance and academic contexts, engaging the specialist and/or non-specialist audience/reader;
- application of the principles which influence the development of the art form, field of study and/or training in creating professional work;
- an ability to synthesise practical skills and research in the creation and presentation of professional work;
- a clear sense of creative identity to their work, through a good level of reflection and critical awareness;
- impeccable standards of professional conduct and etiquette, as appropriate to a range of contexts.

**At HE Level 7 (Masters level), students will demonstrate:**

- an advanced synthesis of practice, specialised knowledge, creative originality and critical reflection, and a wide-ranging engagement with issues at the forefront of contemporary practice;
- advanced practical and conceptual research skills, and the ability to apply these to the development of their role within their chosen profession;
- original work and an individual approach to desired outcomes;
- full responsibility for their personal development at the highest level and a demonstrable commitment to an advancement of their profession;
- creative responsiveness to complex concepts and situations through a synthesis of extensive personal and professional research and experience, and a contribution to the field.